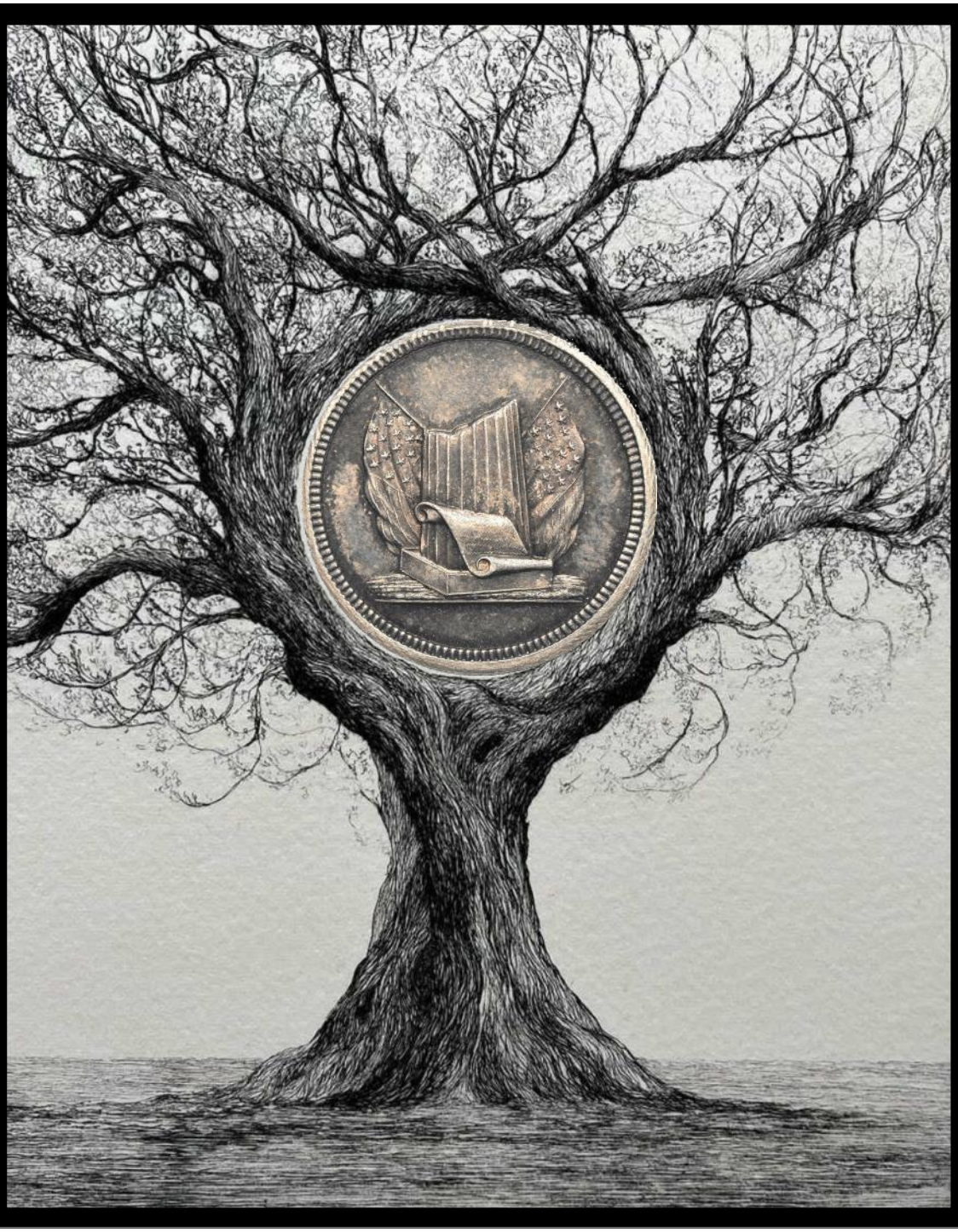
Liberty Seated Collectors Club
Founded 1973

E-Gobrecht

Liberty Seated Collectors Club

2025 Volume 21, Issue 10
October 2025 (Whole #249)

Stepping back in time to a bygone era of the Liberty Seated coin design period, both far and wide, and a little before & after...



(Continued from Cover page)

A nice AU 1852 Liberty Seated Dollar (obverse) from John Frost for your 'haunted' enjoyment.

NUMISMATIC NIGHTMARES

by Jeff Pritchard, LSCC #1759

As October 31st approaches, collectors best heed the horrifying demons that prey upon the unsuspecting in the dark hours of *All Hallow's Eve*. Beware them all.

Gradeflation Goblins: Parasitic vampires that very, very, very slowly suck the lifeblood from their victims. Invisible to all but the oldest collectors. It is rumored these creatures originally escaped from the laboratories of *Third Party Graders* conducting gain-of-function research.

Haunting Hoards: These merciless beasts periodically surface to blow-up coin populations, mockingly turning high-price rarities into common fodder. They inhabit the vicinities of New Orleans and San Francisco.

Bad Strike Zombies: These living dead forever walk the realm between life and death, unable to escape from eternal damnation. They seduce novice collectors with a mask of high numerical grades. These zombies make appearances in auctions over, and over, and over again, moving from one tortured collector to the next.

Creeping Counterfeits: Swamp-dwelling creatures that prey upon the weakest of the weak. Able to breed in collectors possessing even a hint of greed. Often exhibit a bright golden hue. Can only be killed by repeatedly chanting "*too good to be true*," or by driving a spectrometer through their heart.

Hapless Heirs: A wolf in sheep's clothing. This poltergeist takes the form of naïve offspring who take great joy in selling priceless rarities for bullion value. A demon that takes shape after a collector's passing.

Sales Tax Specter: This dark contagion may remain dormant for decades only to rise from the grave to gruesomely consume innocent coin dealers. A species prone to mutation as every state has its own deadly strain.

Happy Halloween!

Liberty Seated Collectors Club
Founded 1973

Liberty Seated Collectors Club

Uniting collectors of Liberty Seated coinage since 1973

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E-Gobrecht's 21st Year 2004-2025

Welcome to the following new LSCC Member(s) this month:
Jeffrey Anderson
Kevin Mahovtas
Randall See
Nathan Williams

There are currently 1507 active Subscribers to E-Gobrecht & counting including 350 local coin clubs across the country

Cover Photo: Reverse of the William Barber so-called "Broken Column" medal (featuring the bust of Lincoln on the obverse) referring to Lincon's assassination. This medal commemorates a sad moment in U.S. history. (Image thanks to John Frost)

The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated U.S. Coin series. The LSCC provides the information contained in this "electronic" e-mail newsletter from various sources "free of charge" as a general service to the membership and other subscribers with a numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available on a complimentary basis to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information for LSCC and this publication can be found on the last page.

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President's Message

Welcome to the October E-Gobrecht. As always, thanks are due to Paul Kluth for compiling our monthly offering of all things Liberty Seated. We are just coming off the new Chicago show organized by Larry Shepherd and headed toward the Baltimore Whitman show in a few short weeks. The year moves quickly!

While we can all wish that Santa will bring a few Liberty Seated delicacies for Christmas, it's more likely that they will appear in your collection if you visit a few shows, and build connections with dealers and other collectors. Here's hoping the Fall brings such additions to your Liberty Seated collection, and we will see you again next month.

...Len Augsburger

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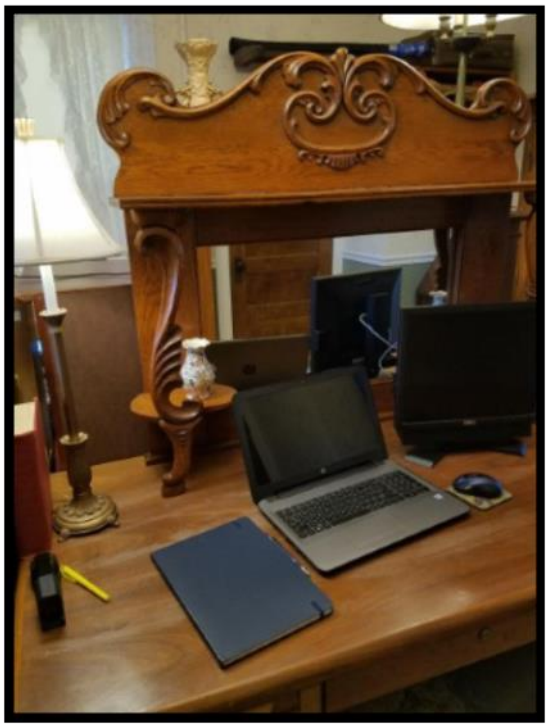
Editor's View From the Rim



What's Next?... PK

Well you never know in this day and age!

Recently, we've been talking about 'before' and 'after the storm'. The hurricanes have certainly not subsided yet for the tropical storm season, and it doesn't seem like earth-quakes, floods, and forest fires are becoming any less frequent either. Even the U.S. Congress seems to be having its stormy season… I mean 'session', almost daily now.

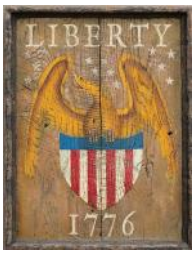
And I was actually talking about the ANA Summer Convention as a storm of exciting numismatic activities for Liberty Seated collectors and other collectors back in August.

Guess what? We've got the nation's 250th Anniversary Celebration coming up in 2026! Have you figured out how to pronounce the Semiquincentennial yet (like an every day word)?

It's going to be **We the People…** time! Time to be patriotic and remember what America stands for! Time to remember not to repeat the 'past'. We learn from our history because we are an educated nation of free people that should never forget how we got here and how we survived so much adversity (actually over 250 years) in order to preserve our democracy and freedoms.

The coins we collect and especially the Liberty Seated design series are all symbols of where we've been, what we have endured and where we should still be headed!

Now let's go trick or treating, and enjoy the rest of October!



LIBERTY 1776
Colonial Tavern Sign

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quality and eye appeal our focus.

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(301) 570-7070

The video of the LSCC 2025 Annual meeting is posted at:

https://www.youtube.com/watch?v=uBMFGPB1KKE

Barber Coin Collectors' Society
Founded 1989

BCCS Club Meetings, Club Table and Educational Programs are held at most of the LSCC coin show events, and their table is usually next to the LSCC Table for your convenience.

The Curious Collector

by Len Augsburger, LSCC #1271

This & That: San Francisco Version

An 1870-S Dollar Appears

On September 18, I visited Russ Bega at Harlan Berk Rare Coin in downtown Chicago. The obvious attraction was the F.C.C Boyd example of the 1870-S Liberty Seated dollar, which is currently on the market at $275k. At one time the initials "FHI" were engraved on the obverse and were subsequently removed. The reverse is a decent XF/AU and reasonably original. This is the only example that is "relatively" affordable, with most of the other pieces residing in straight-graded holders. Nine examples total are well-documented, while rumors of a couple other pieces exist.

This coin is well known to LSCC'ers as being from the Mark & Stephen Petty Seated dollar collection, which was sold by Legend Auctions in July 2022. Dick Osburn, Brian Cushing, and John Frost reported in Gobrecht Journal #128 that the obverse die for this coin originated in Carson City – the only case of two branch Mints sharing a die that I am aware of.

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An 1870-S Dollar Does Not Appear

The September 23, 2025 edition of Numismatic News included an advertisement for an 1870-S quarter, graded XF/Cleaned and residing in a PCGS Genuine holder. Priced at $700, I quickly dismissed the idea that it was a genuine 1870-S quarter. However, I thought it might be an 1871-S quarter in a mislabeled holder. Worth $700 just as a curiosity, right? I thought so. Alas, a quick check of the company website (Integrity Coin Store) revealed the coin in question was an 1870-S half dollar.

Views from the San Francisco Mint

The old San Francisco Mint is today operated as an event space, with some interior rooms restored. Construction of this building began in 1869 and completed in 1874. It remained in operation until 1937, when it was replaced by the current San Francisco Mint building. A well-known bit of trivia is that this was one of the few structures to survive the 1906 earthquake and subsequent fire. A couple images from their website are on the next page:

(https://thesanfranciscomint.com/)

Definitely the venue of choice for an LSCC area meeting!

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Old San Francisco Mint Building constructed in 1869-1874

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Regional News

by Ken Otto, Regional Team Director, LSCC #2674

Fall Has Arrived and Will Bring a Bounty of Coin Shows

The fall season has begun across most of the country with turning leaves and the start of the football season. Several important Regional coin shows will occur in October and the LSCC plans to participate in 5 different coin shows during the month.

The Whitman Baltimore Expo will follow in early November. As we approach the last few months of 2025, the overall strength of the rare coin market appears to be fairly strong and the LSCC remains very visible at coin shows.

First is follow-up to recent coin shows the LSCC has participated in:

The LSCC Regional team participated in the Missouri Numismatic Association Show which was held July 17-19 at the St. Charles Convention Center, 1 Convention Plaza, St. Charles, MO 63303. The Club table was hosted by Ed Terneus. Ed's report follows with the photo from the show:

"The show was well-attended and about 1,500 people attended the show over 3 days. I (Ed) gave out Club information to around 8 potential LSCC members. Two collectors were interested in the Barber Coin Collectors Society and said that they would sign up to the BCCS at home. Several LSCC members visited the booth including Shaun from Arkansas and Craig Eberhart (LSCC VP) from New Mexico. Ed Terneus and his son are shown at the LSCC table in the picture below."

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Regional News cont.

A new coin show in Rosemont, IL was put on in September by the Great American Coin & Collectibles group. The show was conducted at the Donald E. Stephens Convention Center, 5555 N. River Road, Rosemont, IL during September 23-27, 2025. This show was very large, and located in a familiar and convenient location near Chicago O'Hare Airport. We understand that there were over 350 tables sold with additional room for growth in the future. Len Augsburger and Ken Otto attended the first day of the for the public and had a positive impression of the show. We will look into the possibility of setting up a LSCC table at this event in 2026. A view of the bourse floor is shown in the picture below.

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Regional News cont.

A late addition from the ANA Convention in August was the Annual Meeting of the Barber Coin Collectors Society (BCCS) which participates alongside the LSCC at most major coin shows with their own club table and banner. Sometimes the same table is shared at smaller local shows. Often they have their own club meeting scheduled at a different time during the day also with an interesting educational program. As with the LSCC, their meetings are always open to coin show visitors who are not club members. It is always about the enjoyment of learning about and collecting the U.S. Barber Series, and other coins and medals designed by U.S. Mint Engraver Charles Barber.

As reported by President John Frost, the 2025 Annual Meeting was held on Wednesday morning, August 20th during the convention. The turnout was very good with 22 in attendance. As with the LSCC, the BCCS has its own annual literary and publication awards which were presented during the meeting.

Without a doubt, this is another specialty club in the hobby that is well-run, informative, lots of social fun, and with 4 quarterly Journal issues published in full color on glossy paper. Certainly well worth the modest annual membership dues.

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Regional News cont.

* * * * *

Upcoming Coin Show Events for the LSCC (Some events include the BCCS too)

The LSCC Regional team plans to participate in the North Carolina Numismatic Association (NCNA) Coin Show to be held October 3-5 at the Cabarrus Arena & Events Center, 4751 Hwy 49 North, Concord, NC 28205. John Lundsten, Ken Otto and possibly others will host the Club table.

The LSCC team plans to participate in the Denver Coin Expo to be held October 8-11 at the National Western Complex , 4655 Humbolt Street, Denver, CO 80216. Keith Poole and Ken Otto will host the Club table.

The LSCC Regional team plans to participate in the Pennsylvania Association of Numismatists (PAN) Fall Coin Show to be held October 16-18 at the Monroeville Convention Center, 209 Mall Blvd., Monroeville, PA 15146. John Frost and Greg Johnson will host the Club table.

The LSCC team plans to participate in the New Hampshire Coin & Currency Expo to be held October 23-25 at the Doubletree by Hilton Manchester Downtown, 700 Elm Street, Manchester, NH 03101. Joe Casazza and John Frost will host the Club table.

The LSCC Regional team plans to participate in the South Carolina Numismatic Association Show to be held October 23-25 at the Greenville Convention Center, 1 Exposition Drive, Greenville, SC 29607. John Lundsten and others will host the Club table.

The Regional LSCC team will also have a major presence at the Whitman Winter Baltimore Expo on November 6-8 at the Baltimore Convention Center (Halls A, B & C), One West Pratt Street, Baltimore, MD 21201. This is a major fall national show in the mid-Atlantic. We will have a Club meeting at 9 AM on Friday, November 7th. The Club table will be hosted by John Frost, Dennis Fortier, Joe Casazza, Ken Otto and others.

(END)

A Collector's Exhibit on Liberty Seated Coins (Part I)

by Steve D'Ippolito, LSCC #2294

At the ANA World's Fair Of Money, I entered a Collector's Exhibit titled "An Overview of Liberty Seated Coinage," and that's exactly what I strove to deliver over the span of 10 display cases (the maximum allowed). The Collector's Exhibits are competitive, with class and best-of-show awards awarded by judges, and the People's Choice award given to the exhibit that gets the most votes from the public who visit the Collector's Exhibits area.

As it happened the exhibit was 42 feet (my feet, paced heel to toe) away from the LSCC table. That was convenient!

I won the "US Coins" class award with one of the class judges telling me later that it was one of the three best exhibits he had ever seen. A different judge was practically raving with approval in his comments (these were in writing). However, the best-of-show judges didn't see it that way (they have limited time and may not have read it), so I did not even place for best of show. I am a three-time best-of-show winner and have judged both class and best-of-show levels, so I think I can knowledgeably say I should have been a contender; I was doing things to appeal to the best-of-show judging criteria. And others said so too.

However, I got a very pleasant surprise. LSCC Club members really enjoyed the exhibit and there were times I could look over towards it and see three people reading the thing, and every one of them was wearing an LSCC lanyard. One thing that irritates people is a subject they love exhibited poorly, so that either meant three votes for People's Choice, or it didn't!

At the very end of the show, People's Choice is announced. I wasn't terribly optimistic because I had heard that one of the local club members was bringing all of his friends, neighbors, and pets in to vote for his exhibit (OK, "pets" was an exaggeration). But in the end, the LSCC plus others put me over the top and for the first time in my life, I won the People's Choice award. **Thank you all!** I had a lot of difficulty and last-minute snafus putting the thing together but I managed to overcome them all and it was worth it!

I believe (regardless of the judges) that it is the best exhibit I ever put together.

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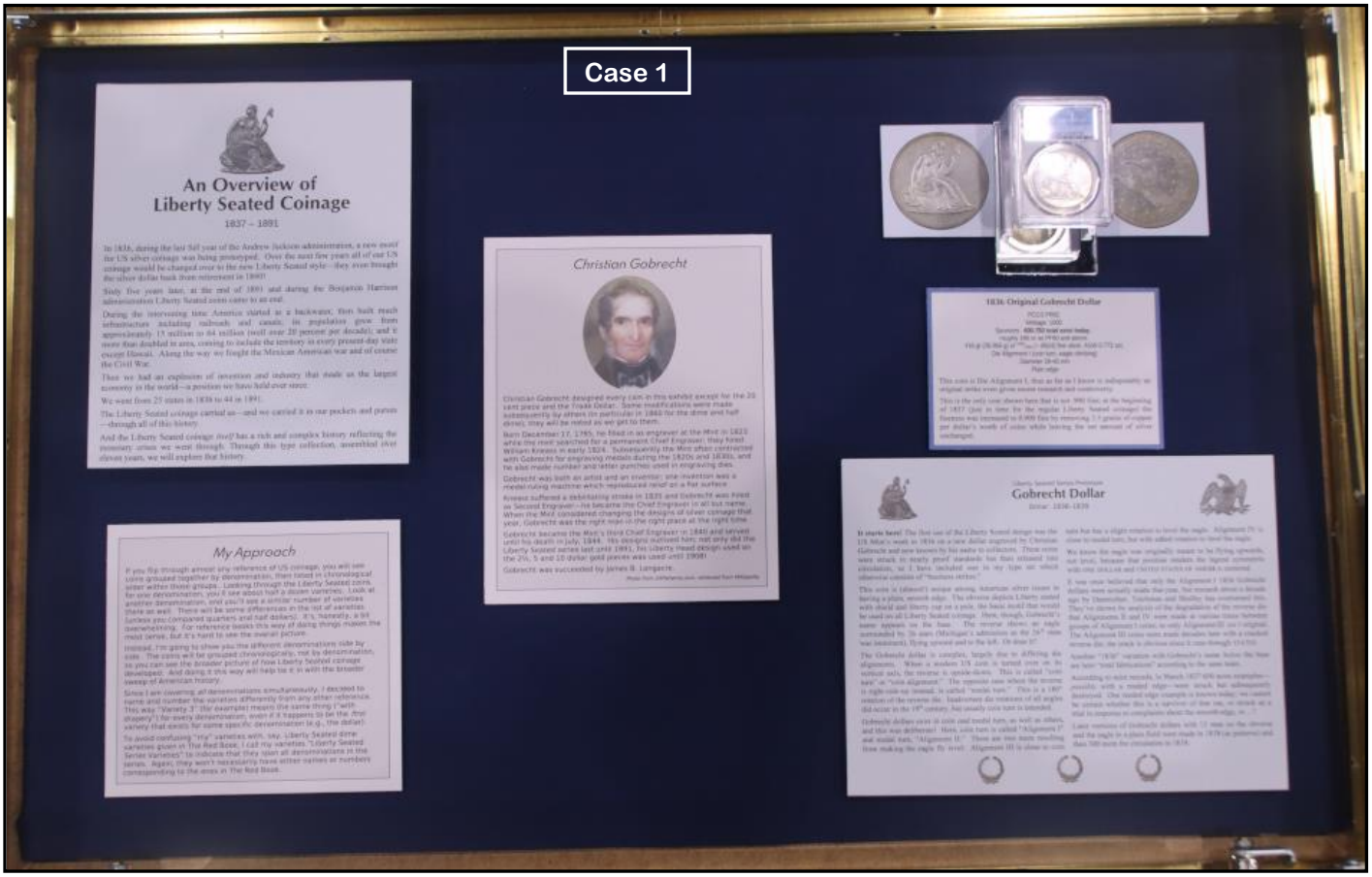
So here is the exhibit. I'm going to present a photograph of a case, and then the text (and coins) below the photo. There's a "main flow" of narrative, some "sidebars" (on topics like type collecting, mint engravers, etc.), and of course the descriptions of the individual coins. I'll put the sidebars in italics to make them conspicuous; you can skip over them and come back to them if you don't want to interrupt the main flow.

I already know of one mistake, and it's at the very end where I list references. There is a book on Liberty Seated dollars, and just to prove that, I bought a copy at the show.



An Overview of Liberty Seated Coinage

1837 – 1891

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In 1836, during the last full year of the Andrew Jackson administration, a new motif for US silver coinage was being prototyped. Over the next few years, all of our US coinage would be changed over to the new Liberty Seated style - they even brought the silver dollar back from retirement in 1840!

Sixty five years later, at the end of 1891 and during the Benjamin Harrison administration, Liberty Seated coins came to an end.

During the intervening time, America started as a backwater, then built much infrastructure including railroads and canals; its population grew from approximately 15 million to 64 million (well over 20 percent per decade); and it more than doubled in area, coming to include the territory in every present-day state except Hawaii. Along the way, we fought the Mexican American war and of course the Civil War.

Then we had an explosion of invention and industry that made us the largest economy in the world - a position we have held ever since.

We went from 25 states in 1836 to 44 in 1891.

The Liberty Seated coinage carried us - and we carried it in our pockets and purses -through all of this history.

And the Liberty Seated coinage itself has a rich and complex history reflecting the monetary crises we went through. Through this type collection assembled over eleven years, we will explore that history.

My Approach

If you flip through almost any reference of US coinage, you will see coins grouped together by denomination, then listed in chronological order within those groups. Looking through the Liberty Seated coins for one denomination, you'll see about half a dozen varieties. Look at another denomination, and you'll see a similar number of varieties there as well. There will be some differences in the list of varieties (unless you compared quarters and half dollars). It's honestly, a bit overwhelming. For reference books, this way of doing things makes the most sense, but it's hard to see the overall picture.

Instead, I'm going to show you the different denominations side by side. The coins will be grouped chronologically, not by denomination, so you can see the broader picture of how Liberty Seated coinage developed. And doing it this way will help tie it in with the broader sweep of American history.

Since I am covering all denominations simultaneously, I decided to name and number the varieties differently from any other reference. This way "Variety 3" (for example) means the same thing ("with drapery") for every denomination, even if it happens to be the first variety that exists for some specific denomination (e.g., the dollar).

To avoid confusing "my" varieties with, say, Liberty Seated dime varieties given in The Red Book, I call my varieties "Liberty Seated Series Varieties" to indicate that they span all denominations in the series. Again, they won't necessarily have either names or numbers corresponding to the ones in The Red Book.

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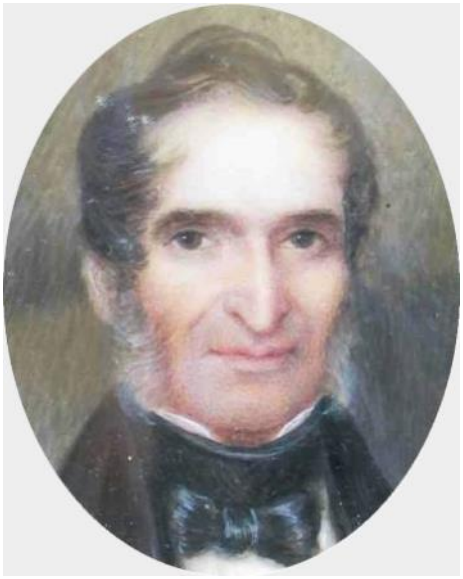
Christian Gobrecht



Christian Gobrecht designed every coin in this exhibit except for the 20 cent piece and the Trade Dollar. Some modifications were made subsequently by others (in particular in 1860 for the dime and half dime); they will be noted as we get to them.

Born December 17, 1785, he filled in as engraver at the Mint in 1823 while the mint searched for a permanent Chief Engraver; they hired William Kneass in early 1824. Subsequently the Mint often contracted with Gobrecht for engraving medals during the 1820s and 1830s, and he also made number and letter punches used in engraving dies.

Gobrecht was both an artist and an inventor; one invention was a medal-ruling machine which reproduced relief on a flat surface.

Kneass suffered a debilitating stroke in 1835 and Gobrecht was hired as Second Engraver - he became the Chief Engraver in all but name. When the Mint considered changing the designs of silver coinage that year, Gobrecht was the right man in the right place at the right time.

Gobrecht became the Mint's third Chief Engraver in 1840 and served until his death in July, 1844. His designs outlived him; not only did the Liberty Seated series last until 1891, his Liberty Head design used on the 2½, 5 and 10 dollar gold pieces was used until 1908!

Gobrecht was succeeded by James B. Longacre.

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1836 Original Gobrecht Dollar

PCGS PR62
Mintage: 1000
Survivors: ***600-750 total exist today***,
roughly 200 or so PF60 and above.
416 gr (26.956 g) of $^{1485}/_{1664}$ (~.8924) fine silver, ASW 0.773 ozt.
Die Alignment I (coin turn, eagle climbing)
Diameter 39-40 mm
Plain edge

This coin is Die Alignment I, thus as far as I know is indisputably an original strike even given recent research and controversy.

This is the only coin shown here that is not .900 fine; at the beginning of 1837 (just in time for the regular Liberty Seated coinage) the fineness was increased to 0.900 fine by removing 3.5 grains of copper per dollar's worth of coins while leaving the net amount of silver unchanged.

Liberty Seated Series Prototype
Gobrecht Dollar
Dollar: 1836–1839

It starts here! The first use of the Liberty Seated design was the US Mint's work in 1836 on a new dollar engraved by Christian Gobrecht and now known by his name to collectors. These coins were struck to nearly proof standards but then released into circulation, so I have included one in my type set which otherwise consists of "business strikes."

This coin is (almost!) unique among American silver issues in having a plain, smooth edge. The obverse depicts Liberty seated with shield and liberty cap on a pole, the basic motif that would be used on all Liberty Seated coinage. Here, though, Gobrecht's name appears on the base. The reverse shows an eagle surrounded by 26 stars (Michigan's admission as the 26th state was

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imminent), flying upward and to the left. Or does it?

The Gobrecht dollar is complex, largely due to differing die alignments. When a modern US coin is turned over on its vertical axis, the reverse is upside-down. This is called "coin turn" or "coin alignment." The opposite case where the reverse is right-side-up instead, is called "medal turn." This is a 180° rotation of the reverse die. Inadvertent die rotations of all angles did occur in the 19th century, but usually coin turn is intended.

Gobrecht dollars exist in coin *and* medal turn, as well as others, and this was deliberate! Here, coin turn is called "Alignment I" and medal turn, "Alignment II." There are two more resulting from making the eagle fly level: Alignment III is close to coin turn but has a slight rotation to level the eagle. Alignment IV is close to medal turn, but with added rotation to level the eagle.

We know the eagle was originally meant to be flying upwards, not level, because that position renders the legend symmetric with One Dollar and UNITED STATES OF AMERICA centered.

It was once believed that only the Alignment I 1836 Gobrecht dollars were actually made that year, but research about a decade ago by Dannreuther, Teichman and Sholley has overturned this. They've shown by analysis of the degradation of the reverse die that Alignments II and IV were made at various times between groups of Alignment I coins; so only Alignment III *isn't* original. The Alignment III coins were made decades later with a cracked reverse die; the crack is obvious since it runs through STATES.

Another "1836" variation with Gobrecht's name *below* the base are later "total fabrications" according to the same team.

According to mint records, in March 1837, 600 more examples - *possibly* with a reeded edge - were struck but subsequently destroyed. One reeded edge example is known today; we cannot be certain whether this is a survivor of that run, or struck as a trial in response to complaints about the smooth edge, or…?

Later versions of Gobrecht dollars with 13 stars on the obverse and the eagle in a plain field were made in 1838 (as patterns) and then 300 more for circulation in 1839.

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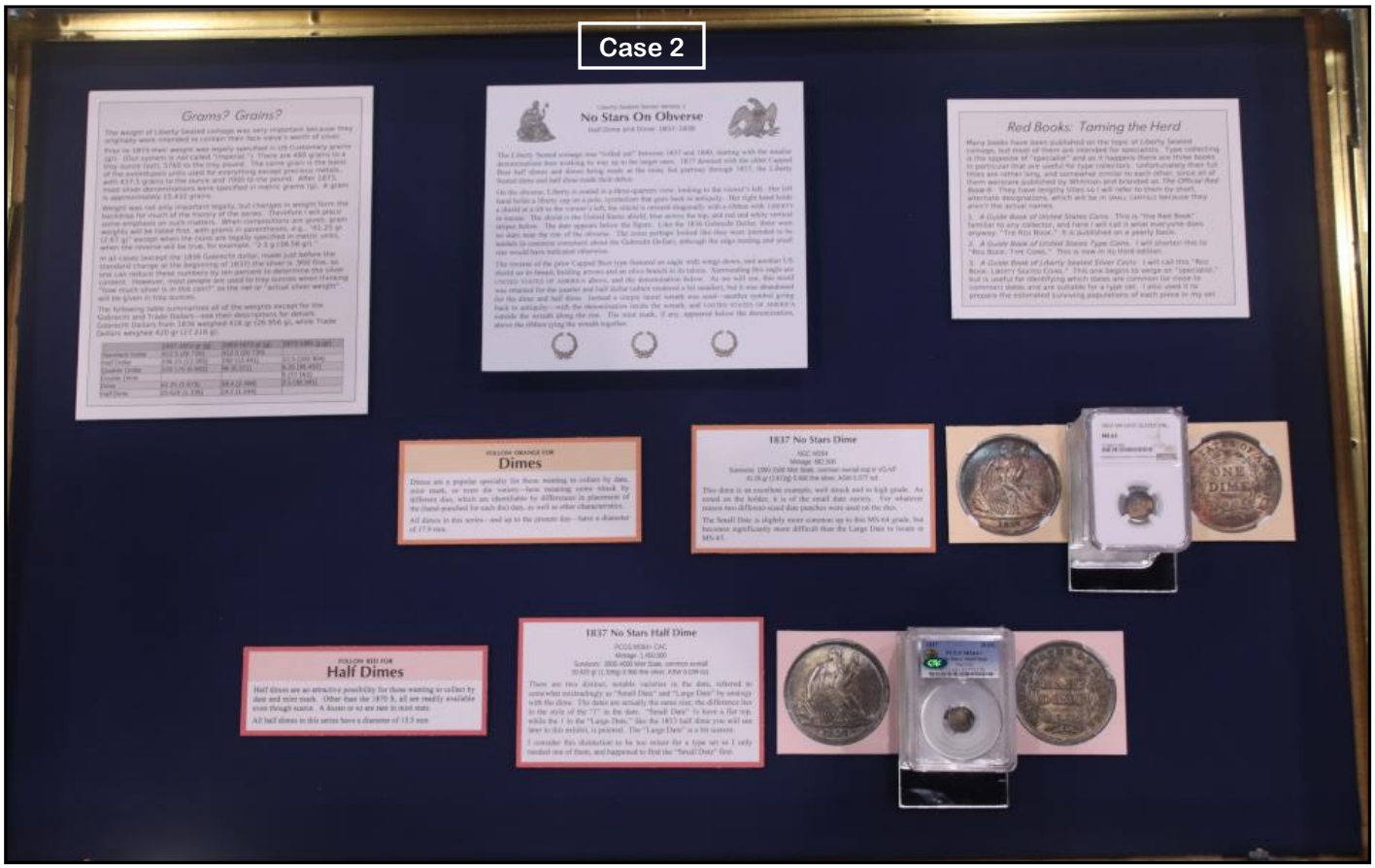

To be continued in Part II and beyond...

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Monthly E-Gobrecht Newsletter Advertising Rates

(Prices are per issue. All ads should include some Liberty Seated coins and/or related material.)

Full Page	$100
Half Page	$ 50
Quarter Page	$ 30

Inquires & Special Rates: Contact Advertising Manager
Jeff Pritchard at jjpsr2@gmail.com

Deadline: 25th of the month prior to month of issue

For Advertising in The Gobrecht Journal, see contact above.

LSCC Website & Member Application
is at: https://lsccweb.org/

E-Gobrecht Deadline for Subscriber Submissions

30th of the month prior to month of issue

Send Submissions to: Paul Kluth, Editor
e-gobrecht@msn.com

Next Deadline for Submissions to The Gobrecht Journal:

Fall 2025 - September 1st
Send Inquiries & Submissions to: lscc@lsccweb.org

LSCC 2025 Regional Events Calendar ***

October 3-5 **North Carolina Numismatic Association (NCNA Coin Show, Cabarrus Arena & Events Center, Concord, NC** - Club table hosted by John Lunsten, Ken Otto and others.

October 8-11 **Denver Coin Expo, National Western Complex, Denver, CO** - Club table hosted by Keith Poole and Ken Otto.

October 16-18 **Pennsylvania Association of Numismatists (PAN) Fall Coin Show, Monroeville Convention Center, Monroeville (Pittsburgh), PA** - Club table hosted by Greg Johnson and John Frost.

October 23-25 **New Hampshire Coin & Currency Expo, Doubletree by Hilton Manchester Downtown, Manchester, NH** - Club table hosted by Joe Casazza and John Frost.

October 23-25 **South Carolina Numismatic Assoc. Show, Greenville Convention Center, Greenville, SC** - Club table hosted by John Lundsten & others.

Christian Gobrecht

November 6-8 **Whitman Baltimore Winter Expo, Baltimore Convention Center (Halls A, B & C), Baltimore, MD** - Club meeting on Friday at 9 am with an educational presentation TBD, Club breakfast likely or a dinner, and LSCC/BCCS combined Club tables hosted by many members of both clubs. The BCCS will also have a Club meeting and educational program that same Friday in the afternoon.

***** More event details and addresses of show locations are in Ken Otto's Regional Report found on page 14. Also see either or both the LSCC/BCCS websites for information and any late changes.**

Just knock, you are always Welcome!

William Barber

(END)

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Director - Western Region
Open Position

Director - Central Region
Dennis Fortier
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Club Website: www.lsccweb.org

Liberty Seated Collectors Club Mission

To encourage, promote, and dispense numismatic knowledge of Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC website: www.lsccweb.org
LSCC email address: lscc@lsccweb.org

LSCC Membership Information: Dues are bargain priced at $30 per year and include 3 packed issues of The *Gobrecht Journal*, an award winning numismatic publication printed in glossy, full color. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, please correspond with Craig Eberhart, LSCC Secretary listed on this page.

Articles, comments, or advertisements for publication in *The Gobrecht Journal* magazine may be addressed to Greg Johnson, Gobrecht Journal Publication Editor.

Submissions, correspondence, information and comments for this digital publication (*E-Gobrecht)* are actively encouraged from its subscribers and may be sent to Paul Kluth, E-Gobrecht Publication Editor.

To be added as a "free" subscriber to *E-Gobrecht* or removed from the mailing list or to change your email address, please send an email message indicating your preference in the subject line to: e-gobrecht@msn.com

Wanted: Submissions for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on a favorite coin, variety, neat find, happening at a coin show or local club, Liberty Seated coinage at auction, etc. If you are interested in it; rest assured, others will be too!

Sharing information is a goal of this newsletter and you need not be an experienced writer to submit material of interest to others. "This is your monthly digital publication. It is what you make of it!"

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